



HAOZHISENG AUDIO

NETWORK DSP POWER AMPLIFIERS

www.hzsaudio.com

NETWORK DSP POWER AMPLIFIERS

USER MANUAL



1U SERIES

HA-DSP1804

HA-DSP1804N

2U SERIES

DF18K4

DF18K4Q

Haozhiseng Audio



I MENU

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Chapter 1 Introduction

HA-DSP1804 / HA-DSP1804N / DF18K4 / DF18K4Q are 4in4out network DSP power amplifiers, integrated with DSP process, 4.3" capacitor touch screen display and other powerful function. This power amplifier support a variety of input methods: analog / AES3 / Dante network. User can select each analog or Dante signal with its priority, which realize signal backup function. Support constant resistance 8 Ohm / 4 Ohm and constant voltage 100V / 70V. Standard FIR automatic linear magnitude and phase function provide user a powerful setting method to speakers.

User can monitor power, current, voltage, temperature and impedance from display in real time. With RJ45\USB and common series connectors, PC software S-PAUL provides user a easy way to control multiple devices, identify device, remotely turn on/off and set DSP function. RS485 connectors support device being controlled from third-party system.

Applications

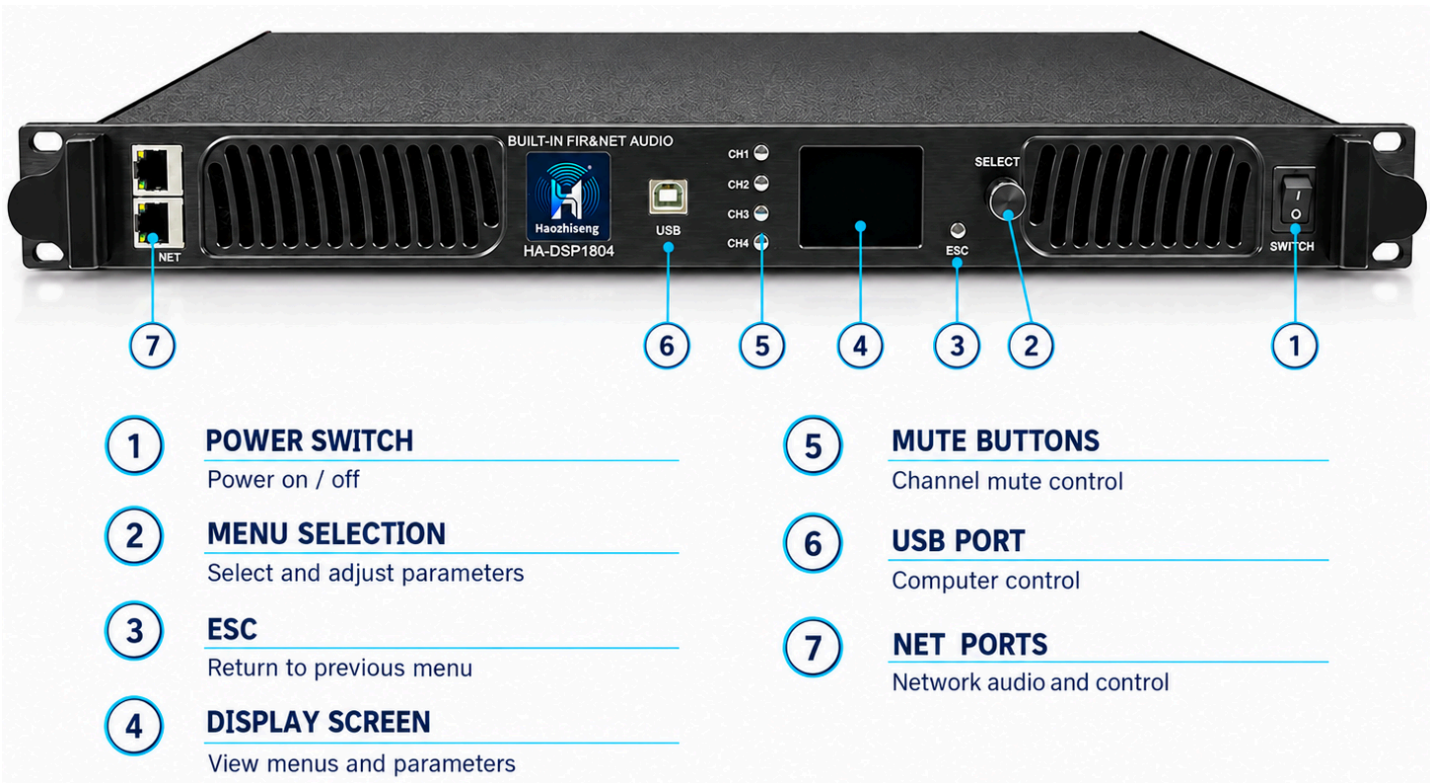
- Sports stadium
- Colleges and universities
- Meeting Room
- Shopping mall
- Hotel
- Airport terminal

Features

- Dante network audio in option and Dante-Analog backup function
- Support AES3 digital audio input
- Built-in DSP process
- FIR automatic linear magnitude and phase
- Call amplifier
- Free setting to limit power and voltage
- 4.3 " colorful touch screen display
- Monitoring temperature \ power \ voltage \ current \ resistance

Chapter 2 Control elements

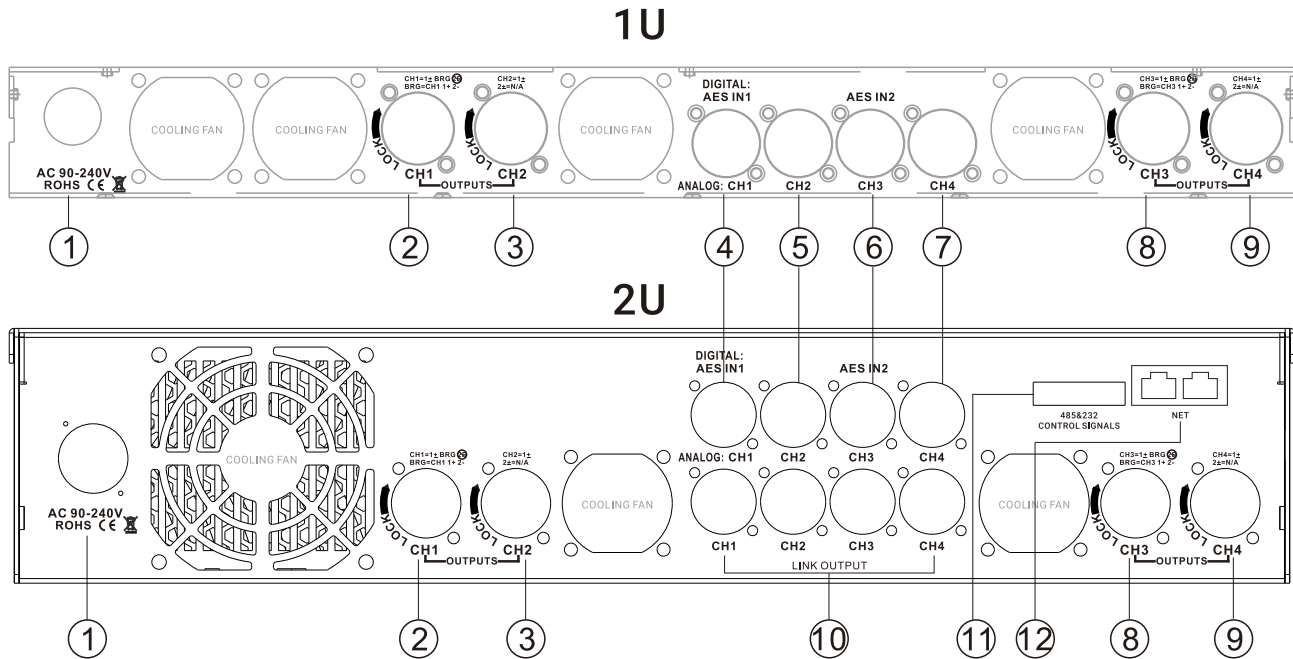
HA-DSP1804 | FRONT PANEL CONTROLS



DF18K4 | FRONT PANEL CONTROLS



Chapter 3 Rear panel features introduction



1. POWER SUPPLY

2. OUTPUT OF CH1(1+, 1-), OUTPUT OF CH2(2+, 2-)

The CH1 output terminals connect to loudspeakers and also transmit CH2 (2+, 2-) signals. Use terminals **1+** and **2-** when operating in BTL mode.

3. OUTPUT OF CH2(1+, 1-)

The output of CH2 connects to the loudspeaker

4. CH1 Multiplexed Audio Input

Analog audio input for CH1. This port also accepts AES signals, which carry two audio channels.

5. CH2 SIGNAL INPUT

Audio input for Ch2 analog signal

6. CH3 Multiplexed Audio Input

Analog audio input for CH3. This port also accepts AES signals, which carry two audio channels.

7. CH4 SIGNAL INPUT

Audio input for Ch4 analog signal

8. OUTPUT OF CH3(1+, 1-), OUTPUT OF CH4(2+, 2-)

The output of CH3 connects to the loudspeaker, and also carries the signal of CH4(2+, 2-) Use terminals **1+** and **2-** in BTL MODE

9. OUTPUT OF CH4(1+, 1-)

The output of CH4 connects to the loudspeaker

10. LINK OUTPUT PORT

This is a signal link output port that taps the input signals of CH1~CH4, and it is used to cascade multiple power amplifiers for multi-channel signal distribution.

11. RS485 AND RS232 SERIAL CONTROL SIGNALS

Serial control signals for remote amplifier management via central controllers
RS485 supports multi-unit cascade, RS232 for local PC debugging

12. NET PORT

Network audio transmission & control

Chapter 4 Technical parameters

ITEM	1U		2U	
	HA-DSP1804	HA-DSP1804N	DF18K4	DF18K4Q
8Ω Stereo Power(RMS)	1800W ×4			
4Ω Stereo Power(RMS)	2800W ×4			
2Ω Stereo Power(RMS)	4500W ×4			
8Ω Bridged Power(RMS)	5600W x2			
4Ω Bridged Power(RMS)	9000W x2			
Frequency response	±0.5dB			
1KHz THD：	<0.03%			
Signal-to-Noise Ratio 8Ω, 1kHz,1v Sensitivity	>=104dB			
Input sensitivity (rated power 8Ω)	0.775V/1V/32dB selectable			
Cross-talk (20Hz- 1kHz, below Rated Power)	>=70 dB			
Input Connectors(per channel)	3-pin XLR, balanced			
Output Connectors (per channel)	Neutrik speakON			
Class	D			
Protection	Under voltage, DC, Over temperature, Over load limiter, short protection			
DSP Fuction	MUTE, Polarity, Gain, Delay, Limiter, Mixer, FIR, PEQ, ALLPASS, Xover			
DSP Control	USB and DANTE	USB and NET	USB and DANTE	USB and NET
FIR Filter	4*2048 Taps			
DANTE	Network Audio Control and Transport	N/A	Network Audio Control and Transport	N/A
Display	2.0 "		4.3’ IPS touch display	
Operating Voltage	90V-260V			
Input Impedance	20kΩ (Balance) , 10kΩ (Unbalance)			
Damp Factor	>=5000			
Max.input level	20dBu/7.75V			
Sensitivity	20dBu 12dBu 6dBu 0dBu			
SNR	100dB@12dBu, 1kHz			
Frequency response	20Hz to 20kHz (±0.5dB) @1W, 8Ω			
THD+N	<1%@1W, 8Ω			
Sampling	96k / 24bit			
Dante in option	4 input channels			
Protections	DSP limiter, high temperature, DC, high frequency, short circuit, back EMF, peak current limiter, Back EMF, Surge current limiter, startup delay, power circuit breaker protection, power over voltage/under voltage protection			
PC control software	S-PAUL			
Dimensions(WXHXD) mm	483x430x44mm(1U)		483x443x88mm(2U)	
Packing dimension (mm)	532x522x103mm		580×560×180mm	
Net weight(kg)	10.3KG		13KG	
Gross weight(kg)	13KG		18KG	

Chapter 5 Functions structure

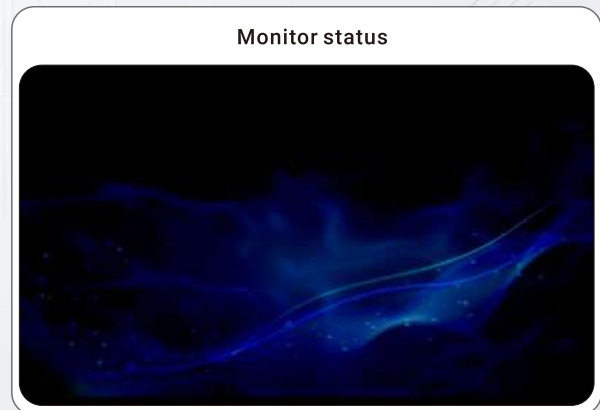
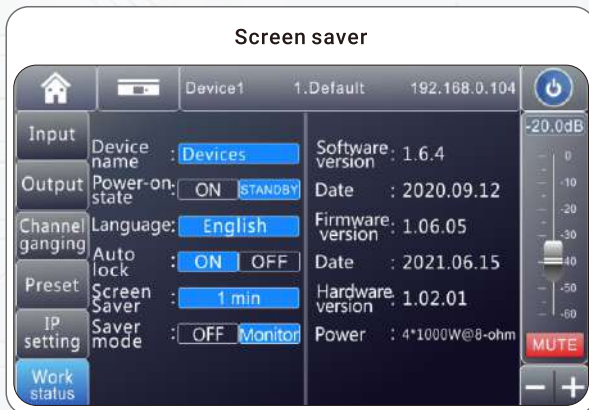
Description of display



Home screen



Chapter 5 Functions structure



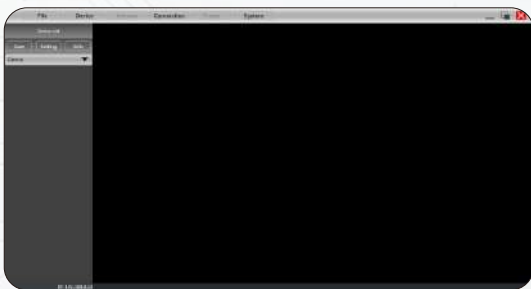
Chapter 6 Operation of control software - S-PAUL

S-PAUL provides user with a fast interaction to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS485). Easily set DSP functions of device. The configuration parameter can be stored in presets, convenient for various applications.

6.1 Operating condition

S-PAUL is suitable for Win7/8/10/11 x86/x64 PC system with Microsoft .NET Framework 4.0. When connecting device in USB method, the device will automatically ejects the storage disk, user can unzip software in Windows, no need to setup.

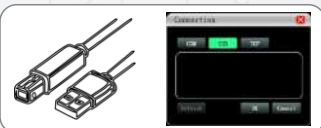
Double click S-PAUL.exe, the main interface will pop up.



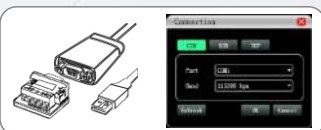
6.2 Connections setting



If connect device by using network cable, click **Setting** in Device List, choose **TCP** in Connection windows.

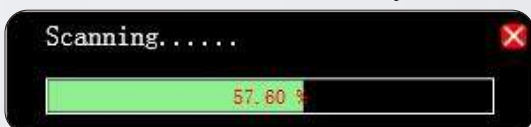


If connect device by using USB A-B, click **Setting** in Device List, choose **USB** in Connection windows.



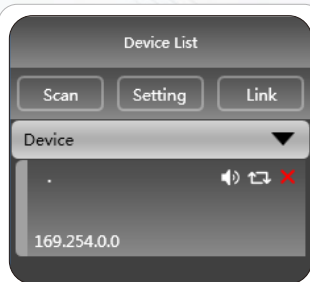
If connect device by using network cable, click **Setting** in Device List, choose **COM** in Connection windows. Please check port and baud rate carefully for RS485 before setting.

The software will scan device the method set in last time, to check if device is connected. If successfully connected, devices will be shown in device list.



Chapter 6 Operation of control software - S-PAUL

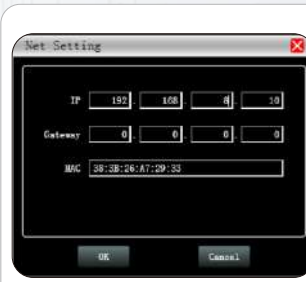
User can mute device, refresh connecting, or delete device in this window. Single click device, to load function interface.



When using TCP control, there is a situation that only one point is displayed after scanning, but can not connect device. In this case, user need to change the IP address of the device to the same network segment as the PC computer.

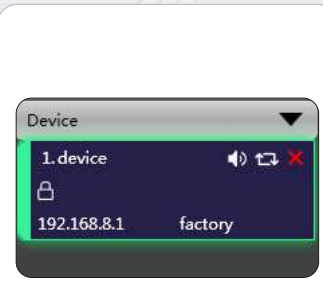


Right-click the device enclosure, a Net Setting window will show.



Set IP address of device refer to IP showed in the bottom of the software.

IP: 192.168.8.18; 192.168.56.1



Successfully scanned and connected.

User can link multiple same devices in group by clicking Link button, and then set group device, group name and main device, link mode and parameter according to needs.



Chapter 6 Operation of control software - S-PAUL

6.3 DSP functions setting



Double-click HOME icon to open all functional interfaces, or double-click a function icon separately to open the corresponding interface. When multiple function windows opened, users can drag the window to switch function Settings.



6.3.1 DSP functions setting - INPUT (Support Dante/Analog backup)



- Set source of each channel;
- Set sensitivity of each channel 0/6/12/20dBu;
- Set gains, phase or mute in each channel;
- When choosing test signal, user can select Sine/Pink Noise/White Noise for each input channel.



Dante and analog signal backup



1. Connect both analog and Dante signal input interface, and select Analog as source, analog signal would be in priority for using. In events of disconnecting analog source, the amplifier would switch Dante signal automatically.

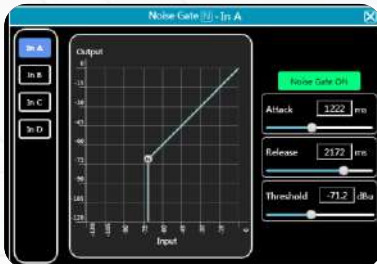


2. Connect both analog and Dante signal input interface, and select Dante as source, Dante signal would be in priority for using. In events of disconnecting Dante source, the amplifier would switch analog signal automatically.

Remark: Backup mode only supports analog signals and Dante signals with the same audio (pause during playback is the same).

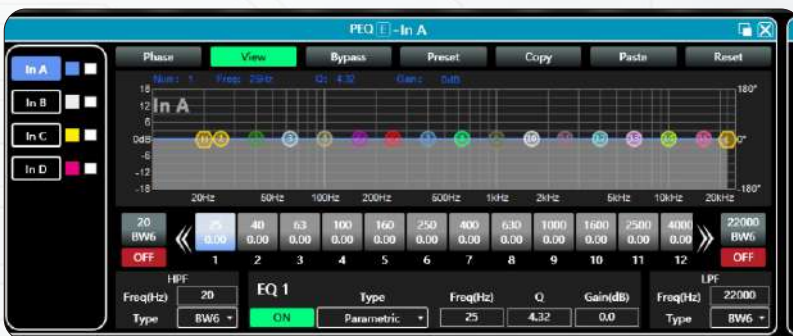
Chapter 6 Operation of control software - S-PAUL

6.3.2 DSP functions setting - NOISE GATE



- Attack: 1 to 2895ms;
- Release: 1 to 2895ms;
- Threshold: -120 to 0dBu;
- Click **Noise Gate ON** to enable this function.

6.3.3 DSP functions setting - PEQ-X (input and output)



High pass filter

enter value of frequency and select type, press **ON** to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 12/24/36/48, Linkwitz-Riley 12/24/36/48.

Low pass filter

enter value of frequency and select type, press **ON** to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 12/24/36/48, Linkwitz-Riley 12/24/36/48.

PEQ 15 bands for input channel

Type: Parametric, Low Shelf, High Shelf, Allpass-1, AllPASS-2, VariQ LOW PASS, VariQ High PASS, Phase, Elliptic Low Pass, Elliptic High Pass, LOW PASS1, HIGH PASS1, Band Pass, Notch; Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value; Users can also drag the frequency dot on the curve to adjust.

PEQ 10 bands for output channel

Type: Parametric, Low Shelf, High Shelf, Allpass-1, AllPASS-2, VariQ LOW PASS, VariQ High PASS, Phase, Elliptic Low Pass, Elliptic High Pass, LOW PASS1, HIGH PASS1, Band Pass, Notch; Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value; Users can also drag the frequency dot on the curve to adjust.

Phase curve: display the phase curve of the current channel.

View: show or hide all balance control points.

Bypass: turn on or off all equalizer EQ of the current channel at the same time

Preset: save all the setting parameter of the equalizer of the current channel to the computer, and recall the channel equalizer parameter of the computer, which can be called across channels and devices.

Copy: copy the current channel equalizer parameter value, which can be pasted to other similar channels (such as input channel parameter can only be copied to other input channels).

Paste: used in combination with the copy button to paste the last copied equalizer parameter value to the current channel.

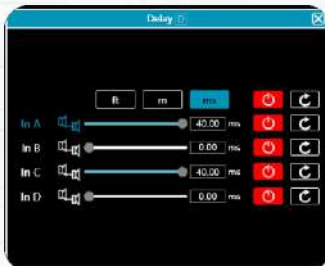
Reset: reset the equalizer parameter to the default parameter values.

Chapter 6 Operation of control software - S-PAUL



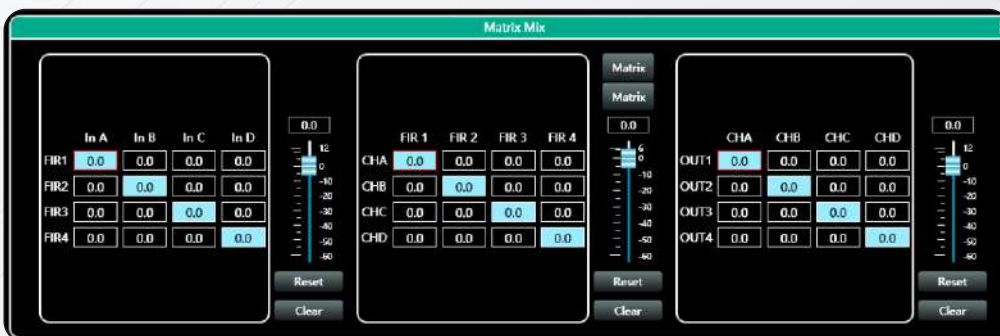
As shown in the figure above, the left side **IN 1** ☒ is the interface switching button for each channel. Click to switch the EQ channel, and the color is the currently selected channel. ☒ is the curve color of the EQ channel. ☒ For each channel's EQ curve display switch, check it to enable it to display the curves of other channels in the current channel interface.

6.3.4 DSP functions setting - DELAY (input and output)



- Max 40ms for input channel;
- Max 80ms for output channel;
- Click ☒ to enable this function;
- Click  to reset each channel;
- User can switch ft/cm/ms measurement for delay.

6.3.5 DSP functions setting - MATRIX MIX

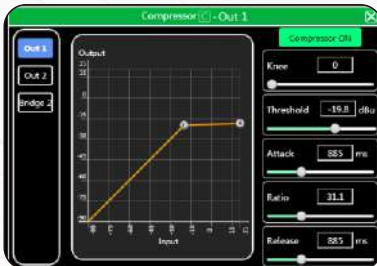


In the above figure, input channel (on top side) corresponds to the FIR channel, and the FIR channel corresponds to output channel. The value box with a value is mixing key of channels. When the mixing key is green (double-click the value box to switch the state), the input channel and output channel signal realizes the mixing function.

The right part of the above figure contains the gain, reset button, and clear button of the matrix mix. Click the value box on the left, and then drag the sliding block of the matrix mix gain or enter a value in the value box to adjust the matrix block. Click the reset button to reset the matrix mixing function to the initial one-to-one state; click the clear button to clear all the matrix mixing functions, and there is no correspondence between the input and output of the device.

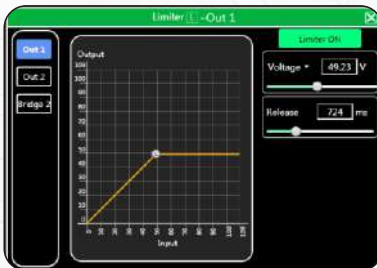
Chapter 6 Operation of control software - S-PAUL

6.3.6 DSP functions setting - COMPRESSOR



- Soft knee: 0 to 30;
- Attack: 1 to 2895 ms;
- Release: 1 to 2895 ms;
- Threshold: -90 to 21 dB;
- Ratio: 1 to 100;
- Click **Compressor ON** to enable this function;

6.3.7 DSP functions setting - LIMITER



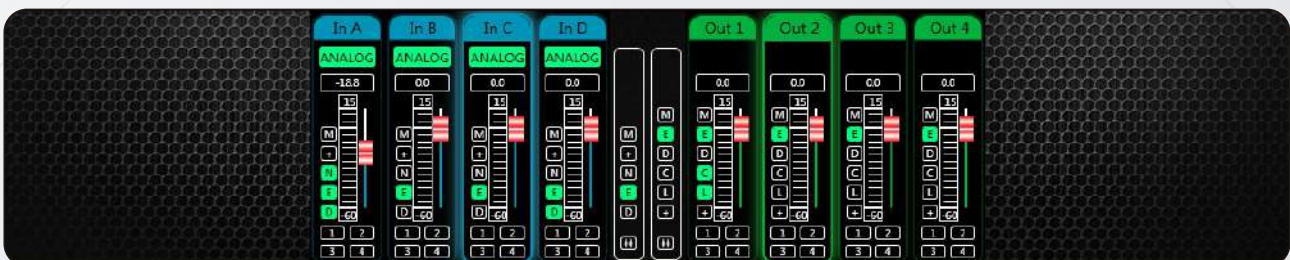
- Threshold: -90 to 21 dB;
- Release: 1 to 2895 ms;
- Click **Limiter ON** to enable this function;

6.3.8 DSP functions setting - OUTPUT



- Set phase of signal;
- Set mute of output channel;
- Set gain of output channel;
- M.Vol is used for setting total volume for device.

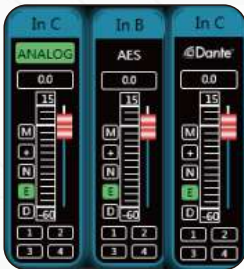
6.4 Monitoring and setting of channels



User can monitor gains level of input and output channels.

Chapter 6 Operation of control software - S-PAUL

6.4.1 Channel gain level



There are three kinds of input signal in some products: ANALOG, AES, DANTE network audio. It will show a label for user.

Input value, drag gain fader or use mouse pulley to set value of gain.

6.4.2 Quick buttons of DSP in channels

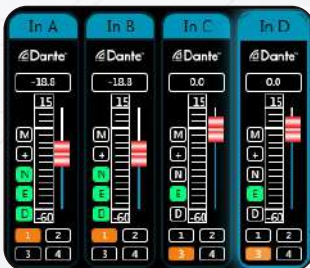


M Mute
+ Phase
N Noise Gate
E PEQ
D Delay



M Mute
E PEQ
D Delay
C Compressor
L Limiter
+ Phase

6.4.3 Group and channels link



User can quickly set channels in groups for opening or closing mute, phase, noise gate, PEQ and delay function.

M Mute
+ Phase
N Noise Gate
E PEQ
D Delay
Channels link for input



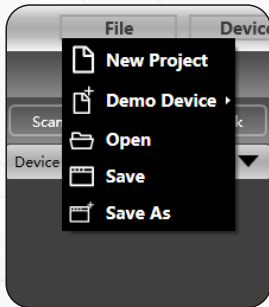
M Mute
E PEQ
D Delay
C Compressor
L Limiter
+ Phase
Channels link for output



When click link button, Channels Link window would show as below: Select the corresponding channels to link, they will be in group for user to set parameter.

Chapter 6 Operation of control software - S-PAUL

6.5 Menu - File



New project: the project is restored to the initial open state.

Demo Device: user can view all the functions of the device without affecting the specific device connected.

Open: open an existing device management project from the computer disk.

Save: save the current equipment management project in the computer disk.

Save as: save the current equipment management project to the computer disk.

6.6 Menu - Device (set Password)



Devices: view or modify the software version information, device name and device IP address of the upper and lower computer of the device. Set password of device.

Channel name: set the name of each input and output channel, with memory function.

Channel copy: copy device input and output channel parameter, can realize cross-device copy parameter (Note: the same type of device is required).

In case when user need to set password or clear password of device and control software, please refer to following steps:



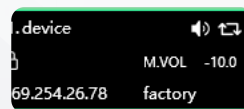
(1) Enter new password in Device locking windows, and click "OK" button. (Menu - Device - Devices)



(2) Right setting will show successful.



(2.1) If wrong setting, such as confirm input is different from new password input, there is a notification. (Please enter password more carefully)



(2.2) Lock icon will be showed.



(3) Each time user need to enter right password before enter main interface.



(3.1) User has only 6 times chance to enter wrong password.



(3.2) After entering right correct password, the software will re-calculate the times of entering wrong password. (6 times)



(4) User can clear password, when device is unlocked.



(5) Display can only support unlock password.



(5.1) Wrong entering password will show the remind times.

Chapter 6 Operation of control software - S-PAUL

6.7 Menu - Connection



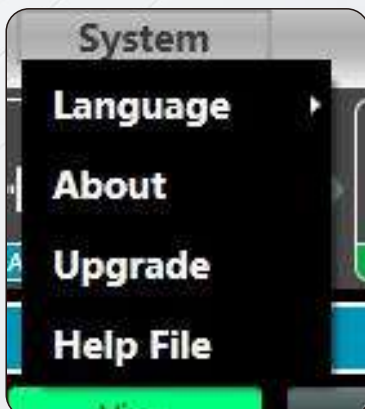
Port: set the connection mode, port number and baud rate, confirm the connection mode and then select the corresponding port.
Connect: connect and download the device parameter.
Disconnect: disconnect the connected device.
Connect all: connect and download the device parameter of all devices in the device list.
Disconnect all: disconnect all connected devices in the device list.

6.8 Menu - Preset



Save: select the saved gear, save all the parameter of the current automatic gear of the machine to the device preset (2~79 Preset bit).
Recall: call the device preset to the current automatic gear position.
Delete: delete the existing preset, the default file cannot be deleted, over written or saved.
Clear: delete all presets in the device.
Boot: select a certain preset, after setting it as the boot file, each time the device is powered on, it will automatically call the save the parameter; the last set parameter need to be automatically saved, please set the automatic file to the boot file.
Import preset: import a single preset file on the computer.
Export the preset: export all the parameter of the current state to the computer, and generate a single preset file.
Import preset package: import the preset package file containing multiple presets on the computer.
Export preset package: pack multiple presets in the machine's preset into one preset package and export it to the computer.

6.9 Menu - System



Language: multi-language switching, supports simplified, traditional, and ENGLISH.
About: current control software and device firmware version information.
Upgrade: use can upgrade the firmware by using this function, a upgrade .bin file should be needed from seller or speaker factory. In general, no need to upgrade the firmware in device. Only there is a bug or new function in software, upgrade function will be used.

Chapter 6 Operation of control software - S-PAUL

6.10 FIR filter and function

When user uses PEQ to adjust audio signal and set a linear magnitude, he can find the phase of signal changed, due to IIR filter. However, DSP products provide user a useful tool FIR filter to adjust audio signal with a linear phase.



Some calculation:

Frequency resolution = Sampling/Taps

Available min. frequency $\approx$ Frequency resolution*3

Means when use adjust audio signal with 48kHz, 1024 taps, FIR filters will take effect in frequency above 141Hz of audio signal. The taps value more high, the FIR filter curve more steep.

FIR filter processing audio signal will produce a certain delay:

$$\text{Delay} = (1/\text{Sampling Hz}) * \text{Taps} / 2$$

Taps \ Sampling	48kHz	96kHz
256	2.67ms, LF 563Hz	1.33ms, LF 1125Hz
512	5.33ms, LF 279Hz	2.67ms, LF 558Hz
768	7.99ms, LF 188Hz	4.00ms, LF 375Hz
1024	10.67ms, LF 141Hz	5.33ms, LF 281Hz
2048	21.33ms, LF 70Hz	10.67ms, LF 141Hz

Applications:

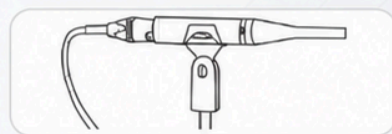
- Linear of the phase curve of the speaker;
- Match the phase and magnitude of different speaker models within the same product line, as well as different speaker models in the installation project to make it easier to debug speaker groups and arrays;
- Dealing with linear array systems (for audience area coverage optimization);
- Frequency division optimization to improve the consistency of frequency response of multi-division speakers over their coverage Angle range.

Chapter 6 Operation of control software - S-PAUL

Devices required:

Measurement Microphone

X1



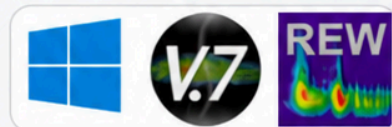
Audio Interface

X1



Windows PC
(installed software including Smaart live
or REW, and S-PAUL)

X1



FIR audio processor or DSP network
power amplifier

X1

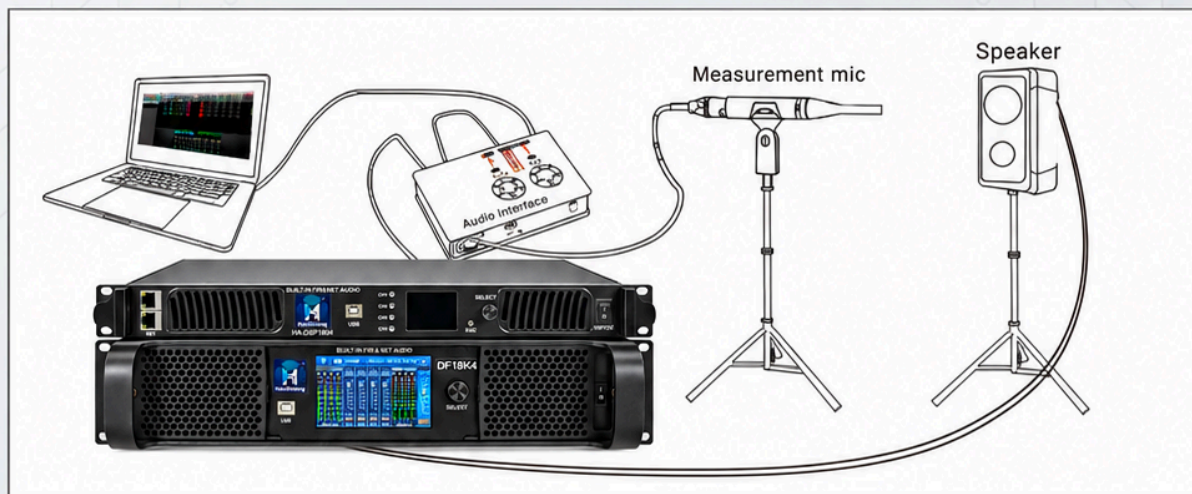


Speaker

X1



Connection schematic diagram:

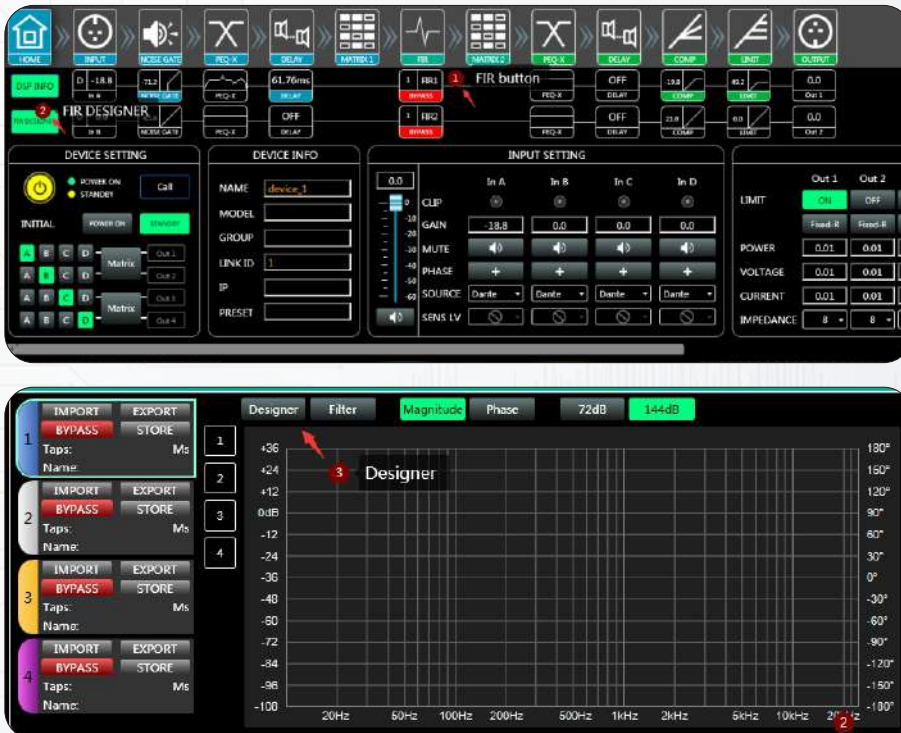


Chapter 6 Operation of control software - S-PAUL

6.10.1 Using FIR DESIGNER in S-PAUL to adjust FIR magnitude and phase

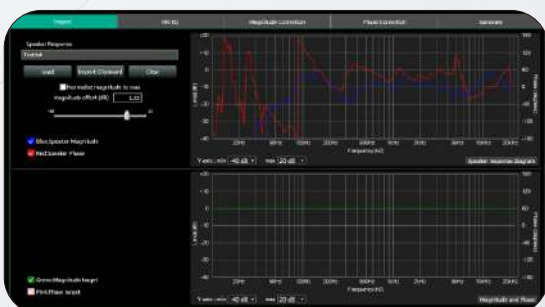
Beside using third party software, S-PAUL provides user a more convenient way to adjust FIR magnitude and phase of each channels.

There are two ways to open FIR DESIGNER interface:



- ① Click "FIR"-"Designer" button to enter FIR automatic linear magnitude and phase function interface.
- ② Or click "FIR DESIGNER" in main interface to enter FIR automatic linear magnitude and phase function interface, which can quickly help user return to the page he set last time.

6.10.1.a FIR DESIGNER - Import

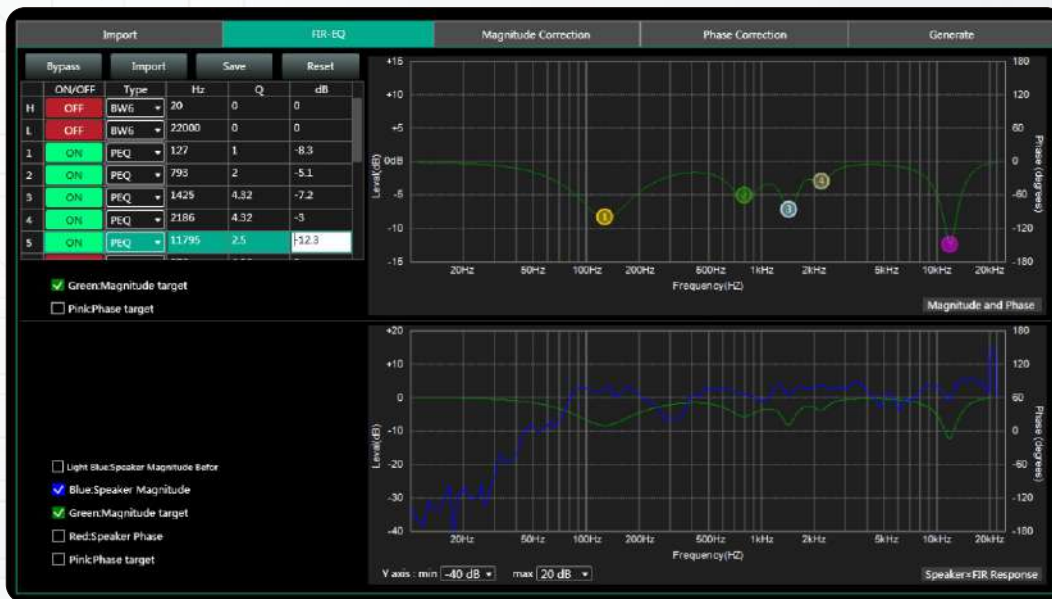


- **Load:** load speaker measurement file from Smaart, usually it's a .txt file.
- **Import Clipboard:** load ASCII data directly from Smaart.
- **Clear:** clear measurement data.
- **Normalise magnitude to max or Magnitude offset (dB):** this can help user to adjust a certain dB of magnitude, in order to adjust magnitude curve as little as possible.

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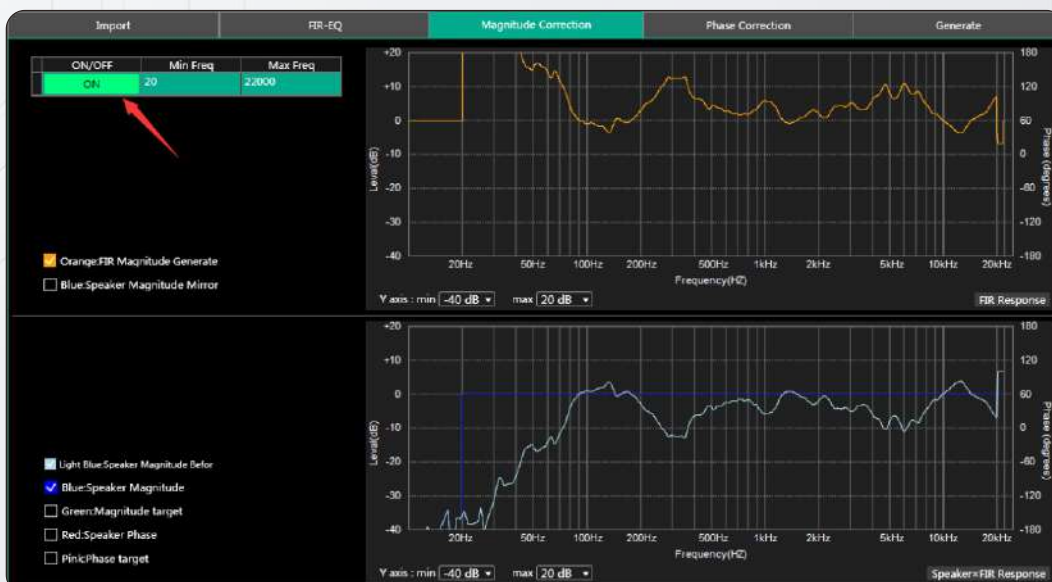
6.10.1.b FIR DESIGNER - FIR-EQ

There are High pass filter and low pass filter for setting frequency divider, and 15 bands of PEQ \ LSLV \ HSLV to adjust magnitude. Try to set a linear magnitude of target speaker. Mark: changing FIR magnitude doesn't effect its phase.



6.10.1.c FIR DESIGNER - Magnitude Correction and Phase Correction

Of course, if there are too many speakers to be adjust, user has to spend a long time manually adjusting their magnitude. In this case, Magnitude Correction will be more useful. Just enable **ON** button for frequency.



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After adjusting magnitude, set linear phase of speaker.



6.10.1.d FIR DESIGNER - Generate

Select Taps (such as 512) of this adjustment, and store it in a FIR channel. User can also name this FIR adjustment and export it to a .KF file. After finish all setting, return back to FIR interface. Cancel BYPASS button to make it work.

